

Allegro moderato

10

7

13

15

20

26

31

37

42

46

49

53

B

C

The musical score is written on ten staves in treble clef. It begins at measure 10 and concludes at measure 53. The key signature consists of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including accents and hairpins. Section markers 'B' and 'C' are placed above the staff at measures 15 and 20, respectively. The notation includes many slurs and ties, indicating phrasing and melodic continuity. The piece ends with a double bar line at measure 53.

56 Musical staff 56-62. Treble clef, key signature of two sharps (F# and C#). Measure 56 starts with a treble clef and a key signature change to two sharps. Measure 57 has a whole note chord 'D'. Measure 58 has a 2/4 time signature. Measure 59 has a 7/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

63 Musical staff 63-68. Treble clef, key signature of two sharps. Measures 63-68 contain eighth and sixteenth notes with slurs and accents.

69 Musical staff 69-75. Treble clef, key signature of two sharps. Measures 69-75 contain eighth and sixteenth notes with slurs and accents.

76 Musical staff 76-80. Treble clef, key signature of two sharps. Measure 76 has a whole note chord 'E'. Measures 77-80 contain eighth and sixteenth notes with slurs and accents. The tempo marking *molto rall.* is under measure 77 and *a tempo* is under measure 78.

81 Musical staff 81-84. Treble clef, key signature of two sharps. Measures 81-84 contain eighth and sixteenth notes with slurs and accents. Trill markings (3) are present under measures 81, 82, 83, and 84.

85 Musical staff 85-87. Treble clef, key signature of two sharps. Measures 85-87 contain eighth and sixteenth notes with slurs and accents. Trill markings (3) are present under measures 85, 86, and 87.

88 Musical staff 88-91. Treble clef, key signature of two sharps. Measures 88-91 contain eighth and sixteenth notes with slurs and accents. Trill markings (3) are present under measures 88, 89, 90, and 91.

92 Musical staff 92-95. Treble clef, key signature of two sharps. Measures 92-95 contain eighth and sixteenth notes with slurs and accents. Trill markings (3) are present under measures 92, 93, 94, and 95.

96 Musical staff 96-99. Treble clef, key signature of two sharps. Measures 96-99 contain eighth and sixteenth notes with slurs and accents. Trill markings (3) are present under measures 96, 97, 98, and 99.

100 Musical staff 100-102. Treble clef, key signature of two sharps. Measures 100-102 contain eighth and sixteenth notes with slurs and accents. Trill markings (3) are present under measures 100, 101, and 102.

103 Musical staff 103-107. Treble clef, key signature of two sharps. Measure 103 has a whole note chord 'F'. Measures 104-107 contain eighth and sixteenth notes with slurs and accents. Trill markings (3) are present under measures 103, 104, 105, 106, and 107. The page number 17 is at the end of the staff.

107 **G**

Musical staff 107-112: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and slurs.

113

Musical staff 113-118: Treble clef, key signature of two sharps. Continuation of the previous staff's musical style.

119 **H** 15

Musical staff 119-124: Treble clef, key signature of two sharps. Ends with a double bar line and a 15-measure rest. The key signature changes to one sharp (F#) and the time signature to 6/8.

**I** 125

Musical staff 125-128: Treble clef, key signature of one sharp (F#), time signature of 6/8. The music features a mix of eighth and sixteenth notes.

129

Musical staff 129-133: Treble clef, key signature of one sharp, time signature of 6/8. Continuation of the previous staff.

134

Musical staff 134-137: Treble clef, key signature of one sharp, time signature of 6/8. Features a dense texture of sixteenth notes.

138

Musical staff 138-142: Treble clef, key signature of one sharp, time signature of 6/8. Continuation of the previous staff.

143

Musical staff 143-147: Treble clef, key signature of one sharp, time signature of 6/8. Continuation of the previous staff.

148 **K**  
*dolce*

Musical staff 148-154: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. The music is marked *dolce* and features a mix of eighth and sixteenth notes.

155

Musical staff 155-162: Treble clef, key signature of two sharps, time signature of 2/4. Continuation of the previous staff.

163 *molto rall.* **L** *a tempo*

Musical staff 163-168: Treble clef, key signature of two sharps, time signature of 2/4. The music is marked *molto rall.* and then *a tempo*. It includes triplet markings (3) under the notes.

169

Musical staff 169-174: Treble clef, key signature of two sharps, time signature of 2/4. Continuation of the previous staff, featuring many triplet markings (3).

173

Musical staff 173-176: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

177

Musical staff 177-181: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

182

Musical staff 182-185: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

186

Musical staff 186-189: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

190

Musical staff 190-196: Treble clef, key signature of two sharps. The staff begins with a fermata over a whole note chord. Below the staff is the dynamic marking *f*. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

197

Musical staff 197-202: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

203

Musical staff 203-208: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

209

Musical staff 209-213: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

214

Musical staff 214-219: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

220

Musical staff 220-224: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

225

Musical staff 225-229: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up.

230

Musical staff 230-233: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a '3' below it. The notes are mostly eighth notes with stems pointing up. The staff ends with a double bar line and a fermata over a whole note chord. The number '6' is written at the end of the staff.